

CATALOGUE
OF THE
FURNITURE, NUMEROUS COSTUMES
AND OTHER STUDIO
EFFECTS

OF THE LATE
HENRY MOSLER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF EXECUTOR
AT THE AMERICAN ART GALLERIES
ON TUESDAY AFTERNOON, DECEMBER 13TH
AT 2.15 O'CLOCK
OF FREE VIEW FROM FRIDAY, DECEMBER 9TH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK
1921



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City

CATALOGUE

AFTERNOON SALE

TUESDAY, DECEMBER 13, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 178, inclusive

Dr. H. S. Henry.
1—PAIR OF KEYHOLE ESCUTCHEONS

4.- White metal, rectangular shape, pierced in a pattern of diamond diapers, stars and oval medallions.

Francis C. Sheldon.
2—TWO AMERICAN CANTEENS

Length, 32½ inches.

Nineteenth Century

2. } Circular metal military canteens, one covered with canvas.
Mounted with linen belts.

3—AMERICAN MILITARY DRUM, STICKS AND BELT

Eighteenth Century

Drum of Revolutionary period, with canvas-covered body, braces of cord, wooden sticks and white leather belt.

D. Franklin.
4—SIX AMERICAN MILITARY BELTS

Height of drum, 16 inches; diameter, 16½ inches.

3. Two of Revolutionary period, two of Civil War period and two drum-belts. Of black and white leather with brass buckles and mounts.

Lengths, 52 to 36 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Sold with \$4.
5—THREE AMERICAN KNAPSACKS AND TWO BAYONETS
Nineteenth Century

Two bayonets with belts and knapsacks. One knapsack without bayonet. Of black leather mounted with brass.

Francis C. Sheldon.
6—BRITTANY BAGPIPES AND AMERICAN BUGLE

2. Bagpipes with leather bag and turned wool chaunter and pipes mounted in silver. Brass bugle of Civil War period.

Lengths, 18 and 16 inches.

Francis C. Sheldon.
7—THREE BRITTANY SNUFFBOXES AND EARLY AMERICAN POWDER HORN

4. Two conical snuffboxes, one of horn, and one of wood, one rectangular wooden snuffbox with hinged lid, one powder horn with turned wooden lid and loop of cord.

Length of horn, 2 inches.

Height of snuffboxes, 3 inches.

E. H. Kessler.
8—TWO BRITTANY ROSARIES, ONE INDIAN NECKLACE AND TWO BRITTANY COMBS

3. Rosaries with wooden beads and metal mounts, necklace of green and white beads. Tortoise-shell combs.

Lengths, 33 and 15 inches.

J. Melcalf.
9—BRITTANY WOODEN SPOON HOLDER AND SPOONS
Early Nineteenth Century

5. Turned cylindrical standard, circular spoon holder and circular carved foot. Fitted with eight wooden spoons.

Height, 12½ inches.

Francis C. Sheldon.
10—INDIAN BRUSH, PIPE AND TWO PLAQUES

3. Brush of rushes with cylindrical handle of colored beads, curved pipe bound with wicker and circular plaques of colored wickerwork and thread-bound wickerwork.

Lengths, 30 and 14 inches; diameter, 17 inches.

Mrs. A. W. Patterson.
11—MODEL INDIAN CANOE, SNOWSHOES, ETC.

3. Canoe of birch-bark, wooden paddles, wooden snowshoes with sinew lacings.

Length of canoe, 24 inches.

Francis C. Sheldon.
12—INDIAN BOW AND SEVENTEEN ARROWS

2. Wooden bow with sinew string, feathered arrows with metal heads.

Length of bow, 46 inches; of arrows, 26 inches.

Mr. Whiting.
13—PERSIAN DAGGER AND TWO APACHE INDIAN SPEAR-HEADS

7. Dagger with blade damascened in gold. Spear-heads with shaft heads bound with silvered wire.

Lengths, 14½ and 9½ inches.

E. H. Kessler
14—ONE FRENCH AND ONE TURKISH SWORD

Henry IV Period of the Sixteenth Century

3.- French sword with wooden hilt, gilt brass pommel and blade engraved with coat-of-arms and name. Turkish sword with wooden hilt.

Lengths, 35½ and 25 inches.

15—ONE JAPANESE AND TWO AMERICAN SWORDS

Japanese sword in carved ivory scabbard, one Revolutionary American sword in leather scabbard and with ivory hilt, and one Civil War American sword bayonet in metal scabbard.

Lengths, 35, 34 and 27½ inches.

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J. Metcalf.
16—EARLY AMERICAN FLINT-LOCK MUSKET AND RIFLE

Eighteenth and Nineteenth Centuries

4. Musket with short barrel, flint-lock and walnut stock. Rifle of Civil War period with percussion cap lock and walnut stock.

Lengths, 49 and 34 inches.

Dr. H. S. Henry.
17—DUTCH BRASS WARMING PAN

Eighteenth Century

6. Circular shape, with hinged lid pierced and engraved. Original turned wood handle.

Length, 37½ inches.

Francis C. Sheldon.
18—SHEPHERD'S CROOK, SNUFFER, FLINT AND STEEL, SPUR AND PAIR OF BUCKLES

3. Crook of wrought iron with spud blade at end, flint and looped shaped steel, brass spur and metal buckles.

Length of crook, 45½ inches.

J. Metcalf.
19—TWO BRITTANY STICKS, TWO UMBRELLAS AND PARASOL

Early Nineteenth Century

5. Blue and red umbrellas, green parasol and natural wood sticks.

Lengths, 37 and 28 inches.

Note: The parasol is from the Howard Pyle Collection.

Florence Hartley.
20—TWO BRITTANY POTTERY WATER BOTTLES

2. One with pear-shaped body, and two upright looped handles, partially glazed in green; one of pilgrim bottle shape, unglazed.

Height, 9½ inches.

Thos. Furlong.
21—GERMAN PEWTER TANKARD

Early Nineteenth Century

3. Cylindrical shape, with hinged lid, acorn thumbpiece and molded foot. Toggle engraved with house, farmer, cattle, name and date "1849."

Height, 9½ inches.

Afternoon Sale

Thos Furling.
22—THREE ENGLISH PEWTER PLATES *Eighteenth Century*

8. Curved rims and molded edges. Marks. Maker's mark, "London" and Rose.
Thos Furling. *Diameters, 10½ and 13½ inches.*

23—SIX ENGLISH PEWTER PLATES *Eighteenth Century*

20. Flat rims and turned over edges. Marks. Maker's mark of "John Townsend" and pseudo-silver marks.
Thos Furling. *Diameter, 9 inches.*

24—AUSTRIAN PEWTER TANKARD

5. Cylindrical shape with hinged lid, scrolled thumbpiece and looped handle. Decorated, in relief, with horse's head, hunting crop, horseshoe, scrollings and floral sprays.

O. H. Dickerman. *Height, 15 inches.*
25—COPPER PAIL AND PITCHER

5. *Eighteenth and Nineteenth Centuries*
Cylindrical pail with incurved sides and swinging iron bail-handle. Cone-shaped pitcher with looped handles.

C. A. Briggs. *Heights, 8½ inches.*
26—EARLY AMERICAN BRASS WHALE-OIL LAMP AND TWO LANTERNS

8. Lamp of engraved brass with cylindrical stem and oil-receptacle and cone-shaped foot. Cylindrical and rectangular lanterns of sheet-iron with pierced sides.

J. Metcalf. *Heights, 15 and 14 inches.*
27—EARLY FRIESLAND CLOCK *Eighteenth Century*

9. Rectangular dial plate with pierced gilt cresting, round arched canopy, the front pierced with two flying Amorini. Pierced brass hands. Ball feet and molded bracket shelf with two shaped bracket supports.

Height, 30 inches; width, 14 inches.

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Mr. Victor

28—APACHE INDIAN EMBROIDERED POUCH

Early Nineteenth Century

2. Deer-skin, embroidered with colored beads. Cord draw strings and deer-skin fringe. *Length, 9 inches.*

Francis C. Sheldon.

29—APACHE INDIAN EMBROIDERED BAG

Early Nineteenth Century

3. Colored linen embroidered, in diamond diaper and meanders, with white and blue beads. Long beaded fringe.

Length, 25 inches; width, 12 inches.
Francis C. Sheldon.

30—PAIR OF APACHE INDIAN EMBROIDERED MOCCASINS

Early Nineteenth Century

3. Deer-skin, embroidered with colored beads. Fringe of metal pipings. Knee-length. *Length, 25 inches.*

Francis C. Sheldon.

31—TWO PAIR OF INDIAN MOCCASINS AND INDIAN HOLDER

Early Nineteenth Century

2. Deer-skin holder, embroidered with colored beads. Moccasins with band of metal pipings and deer-skin fringe.

Lengths, 11½ and 10 inches.
Francis C. Sheldon.

32—APACHE INDIAN EMBROIDERED COAT

Early Nineteenth Century

3. Deer-skin, embroidered, on shoulders, with colored beads. Metal and bead band and deer-skin fringe.

Length, 14 inches.
Frank S. Herrmann.

33—APACHE INDIAN EMBROIDERED COAT

Early Nineteenth Century

6. Deer-skin, embroidered, with borders and medallion, in colored beads. Metal, bone and mother-of-pearl band and deer-skin fringe.

Length, 21 inches.

Afternoon Sale

- C. A. Briggs.*
34—APACHE INDIAN COAT *Early Nineteenth Century*
Deer-skin. Bands of metal pipings and deer-skin fringe.

4. Length, 20 inches.

- C. A. Briggs.*
35—PAIR OF APACHE INDIAN EMBROIDERED CHAPS *Early Nineteenth Century*

4. Deer-skin, embroidered, with bands of lozenges, in colored beads. Deer-skin fringe.

Length, 32 inches.

- Madam Nadelman.*
36—FIVE BRITTANY CHILDREN'S CAPS *Early Nineteenth Century*

9. Skull-cap shape. Silk, wool and velvet embroidered with colored filoselle and finished with silver lace.

- Madam Nadelman.*
37—FIVE BRITTANY CHILDREN'S CAPS *Early Nineteenth Century*

11. Skull-cap shape. Silk, silk brocade and velvet, embroidered in gold and silver thread.

- Madam Nadelman.*
38—FOUR BRITTANY PEASANT CAPS *Early Nineteenth Century*

3. White net and cambric. Flounced and finished with lace.

Lengths, 26, 22 and 18 inches.

- Madam Nadelman.*
39—FIVE BRITTANY PEASANT CAPS *Early Nineteenth Century*

2. White linen and dotted cambric. Flounced and finished with lace.

Lengths, 20 and 10 inches.

- Madam Nadelman.*
40—TWO BRITTANY FISHERMEN'S AND TWO PEASANT CAPS *Early Nineteenth Century*

4. Fishermen's caps of knitted blue and red wool. Peasant caps plaited and with aprons.

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Irving Hiles.
41—TWO BRITTANY PEASANT CAPS

Early Nineteenth Century

3. Skull-cap shape. Flounced and finished with accordion plaiting and lace.

Madam Nadelman.
42—FOUR BRITTANY PEASANT LINEN COLLARS

Early Nineteenth Century

3. White linen accordion plaited and flounced. Lace insertions and borders.

Lengths, 9½, 7½ and 6 inches.

C. A. Briggs.
43—THREE PAIRS OF BRITTANY PEASANT LEGGINGS AND TWO PAIRS OF BRITTANY SOCKS *Early Nineteenth Century*

2. Brown woolen leggings finished with woolen braid. Red and blue woolen socks embroidered in colored wools.

Lengths, 20, 17, 14 and 13 inches.

C. A. Briggs.
44—FOUR PAIR OF BRITTANY LINEN LEGGINGS

Early Nineteenth Century

2. } Of unbleached linen.

Lengths, 21, 19, 16 and 10½ inches.

45—BRITTANY CHINTZ SUNBONNET *Eighteenth Century*

Purple chintz printed, in colors, with leaf and flower diaper. Pasteboard lined apron.

Length, 12 inches.

J. Metcalf.
46—THREE BRITTANY SILK FESTIVE APRONS

Early Nineteenth Century

3. One of silk striped in green, yellow and red, one of blue silk damask finished with lace, one of shot green silk.

Lengths, 36 and 32 inches.

Afternoon Sale

J. Metcalf.
47—THREE BRITTANY SILK FESTIVE APRONS

Early Nineteenth Century

3. One of brown silk damask finished with black lace, one of light blue silk finished with white lace, one of shot blue silk.

Walter Goater.
48—FIVE BRITTANY PEASANT APRONS

Early Nineteenth Century

3. Three woven in varicolored stripes, one of brown cloth, one of white Swiss net.

W. J. Davis.
49—FIVE BRITTANY PEASANT APRONS

Early Nineteenth Century

3. One striped in yellow and red, one with floral stripes on a red ground, one of gray, one of brown and one of shot blue cloth.

E. Penfield.
50—FOUR BRITTANY PEASANT WOMEN'S BODICES

Early Nineteenth Century

3. — Dark blue, light blue, purple and crimson cloth. One embroidered with colored silks, two finished with black velvet, one with black braid. Silvered buttons.

Lengths, 12 and 9 inches.

51—FIVE BRITTANY PEASANT WOMEN'S BODICES

Early Nineteenth Century

Blue and black cloth. One embroidered in colored silk filoselles. Finished with silver lace and with lace inner cuffs.

O. H. Dickerman.
52—FIVE BRITTANY PEASANT WOMEN'S WAISTS

2. Black, blue and crimson cloth. Finished with black velvet.

Lengths, 16, 14 and 12 inches.

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- Sold with # 52.*
53—THREE BRITTANY WAISTS *Early Nineteenth Century*
Of black and purple cloth and red figured calico.

Lengths, 18, 14 and 10 inches.

- Madam Nadelman.*
54—THREE BRITTANY QUILTED CAPS AND TWO OTHER CAPS
Three caps of white quilted linen, one embroidered in blue.
3. One cap of cambric and one of lace.

Lengths, 12½ and 11½ inches.

- C. A. Briggs.*
55—BRITTANY WOOL KERCHIEF, TWO COLLARS AND BOY'S
BREECHES *Nineteenth Century*

2.- Kerchief of gray wool printed in colors. One collar of brown velvet, embroidered with beads, and one of silk brocade woven, on a dark blue ground, with floral sprays. Breeches of blue velvet.

Kerchief, 40 inches square.

- 56—TWO BRITTANY SCARVES, ONE LACE FICHU AND TWO COLLARS

Scarves of wool woven in stripes. Fichu of net. Collars embroidered, on velvet, in colored silks.

Lengths, 54, 36, 34, 10½ and 8½ inches.

- Madam Nadelman.*
57—BRITTANY CHILD'S CAP, NIGHT-CAP AND PAIR FRENCH STOCKINGS *Eighteenth and Nineteenth Centuries*

5.- Cap of skull-cap shape, finished with gold lace; night-cap of white linen. Blue silk stockings with clocks embroidered in silver thread.

Lengths, 26, 17 and 7 inches.

Note: Stockings from the Howard Pyle Collection.

- 58—NINE BRITTANY CAPS
White cambric and linen. Various shapes and sizes.

Madam Nadelman
59—TEN BRITTANY CAPS

3. White cambric, lace and linen. Various shapes and sizes.

C. A. Briggs,
60—SIX PAIR BRITTANY SABOTS

2. Of wood. Some with iron bands and carved.

L. C. Sheldon.
Lengths, 10, 9 and 8 inches.

61—PAIR OF BRITTANY SABOTS, PAIR OF LOUIS XV SLIPPERS
AND PAIR OF EARLY AMERICAN PUMPS

2. Sabots and slippers of leather and figured silk. Pumps
with metal buckles.

Lengths, 12 and 9 inches.

O. H. Dickerman.
62—BLACKSMITH'S APRON AND ENGLISH GAUNTLET GLOVES

2. Apron of brown leather and gauntlets of white buckskin.

Lengths, 38 and 13 inches.

Irving Piles.
63—TWELVE BRITTANY CHILDREN'S DRESSES

Nineteenth Century

3. Various colors, materials and shapes.

Lengths, 36 to 19 inches.

O. H. Dickerman.
64—BRITTANY SHIRT AND FOUR COLLARS, THREE EARLY AMERICAN COLLARS

3- } Shirt and American collars of white linen. Brittany collars of white cambric and lace.

Lengths, 24, 21 and 15 inches.

65—THREE BRITTANY WOMEN'S SKIRTS

Early Nineteenth Century

Two of plain blue cloth, one embroidered with colored wool and finished with silver lace.

Lengths, 36 and 32 inches.

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- O. H. Dickerman,*
66—BRITTANY EMBROIDERED CLOTH WOMAN'S BODICE, VEST
AND SKIRT *Early Nineteenth Century*

4. Red woolen cloth, embroidered, in colored wools and silks and silver thread. Finished with black velvet and silver lace.

Length of bodice, 13 inches; of vest, 16 inches; of skirt, 34 inches.

- O. H. Dickerman,*
67—FOUR BRITTANY WOMEN'S SKIRTS *Early Nineteenth Century*

2.- Of red, blue and green cloth and red figured calico.

Lengths, 43, 36 and 32 inches.

- 68—FIVE BRITTANY PEASANT VESTS *Early Nineteenth Century*

Blue and purple cloth. One finished with black velvet stripes and with silver buttons. Three with brass buttons.

Lengths, 24, 22 and 20 inches.

- C. A. Briggs,*
69—FIVE BRITTANY PEASANT VESTS *Early Nineteenth Century*

4.- Blue, gray and figured cloth. Two embroidered in colored silks.

Lengths, 24, 20, 16 and 14 inches.

- 70—FOUR BRITTANY PEASANT VESTS *Early Nineteenth Century*

Light blue, crimson, black and white cloth. Two embroidered in colored wools, one finished with bands of velvet and with silvered buttons.

Lengths, 24, 21, 20 and 14 inches.

- 71—FOUR BRITTANY PEASANT VESTS *Early Nineteenth Century*

Dark and light blue and variegated cloth. Two embroidered with colored silks and wools and spangles. One finished with velvet.

Lengths, 18, 16 and 12 inches.

D. Franklin.
72—FIVE BRITTANY PEASANT MEN'S COATS

Early Nineteenth Century

3.- Blue and cream-colored cloth. Three embroidered in colored silks. One with knitted sleeves. Silvered buttons.

Lengths, 25, 23, 19, 14 and 12 inches.

73—FIVE BRITTANY PEASANT MEN'S COATS

Early Nineteenth Century

Blue cloth and unbleached linen. Three finished with curved bands of applied embroidery. Silvered buttons.

Lengths, 21, 18, 17, 14 and 11 inches.

D. Franklin.
74—EIGHT PAIR OF BRITTANY PEASANT LINEN BREECHES

Early Nineteenth Century

4.- Unbleached and black coarse linen. Five shirred at waists.

Lengths, 30, 23, 21 and 20 inches.

C. A. Briggs.
75—BRITTANY CLOTH MAN'S COAT *Early Nineteenth Century*

Black cloth with black velvet collar, facings and skirts.

2.- Overlapping silvered buttons and blue silk stitching.

Length, 20 inches.

Irving Files.
76—THREE BRITTANY MEN'S VESTS *Early Nineteenth Century*

4.- Blue and gray woolen.

Lengths, 16, 13 and 12 inches.

77—THREE BRITTANY WOOLEN VESTS

Early Nineteenth Century

Brown woolen. Brass and horn buttons.

Lengths, 23, 20 and 16 inches.

78—FRENCH PEASANT WOMAN'S LINEN CAPE

Eighteenth Century

Crimson linen, woven in a checkered pattern. Finished with flouncings.

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Sold with 76-77-78.
79—FRENCH SILK CHILD'S DRESS AND SCARF

Louis XIV Period of the Early Eighteenth Century
Green silk striped with yellow. Finished with silver lace and with collar of linen lace.

Length, 43 inches.

C. A. Briggs.
80—TWELVE BANDANA HANDKERCHIEFS

Early Nineteenth Century

8. Of printed calico. Various colors, patterns and sizes.

C. A. Briggs.
81—PAIR AMERICAN AND FRENCH CLOTH CAPS

Mid-nineteenth Century

3.- American Civil War black cloth campaign caps with black leather visors and brass buttons. French Franco-Prussian War cap of red cloth.

82—FOUR FRENCH WIGS AND ODD CURLS

One white wig, period of Louis XVI, one white woman's wig, one blonde and one brunette wig and bundle of gray and blonde curls.

M. J. Davis.
83—FRENCH SILK DOLL'S DRESS

Louis XVI Period of the Early Eighteenth Century

3. Green silk striped with yellow. Finished with silver lace and with collar of linen lace.

Length, 10 inches.

Mrs. Eliza M. Hibblack.
84—SYRIAN EMBROIDERY AND TWO SYRIAN SILK SCARVES

5- Embroidery in red wools on canvas ground with fringe. Scarves of rose-colored silk woven in stripes.

Length of embroidery, 10 inches; of scarves, 38 inches; width of scarves, 34 inches.

Irving Files.
85—FRENCH WOMAN'S CHINTZ BODICE *Eighteenth Century*

2.—Chintz, printed, in colors, on a black ground, with floral sprays. Finished with silk brocade bordering.

Length, 13½ inches.

86—FRENCH SILK BROCADE WOMAN'S BODICE
Louis XV Period of the Eighteenth Century

Buff-colored silk, woven, in colored silks, with floral sprays.

Length, 12½ inches.

Irving Files.
87—FRENCH SILK AND SILVER BROCADE WOMAN'S BODICE
Louis XV Period of the Eighteenth Century

2.—Silk brocade, woven, on a white ground, in colored silks and silver thread, with flowers, leaves and medallions of diamond diapers.

Length, 17 inches.

Irving Files.
88—FRENCH WOMAN'S VELVET BODICE
Empire Period of the Early Nineteenth Century

2.—Green velvet. Low cut at neck and with gathered sleeves.

Length, 14 inches.

89—ENGLISH SATIN WOMAN'S BODICE *Eighteenth Century*
Orange-colored satin with Mechlin lace collar and cuffs.

Length, 24 inches.

L. D. Vaillant.
90—FRENCH SILK BROCADE WOMAN'S BODICE
Louis XV Period of the Eighteenth Century

4.—Cream-colored silk brocade, woven, in colored silks, with scrolled flowers and leaves. Finished with gold lace.

Length, 14½ inches.

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Sold with \$ 90.
91—FRENCH SILK AND GOLD BROCADE WOMAN'S BODICE

Louis XV Period of the Eighteenth Century

Silk brocade, woven on a cream-colored ground, in colored silks and gold thread, with scrolls and branches of flowers.

Length, 18 inches.

Irving Wiles
92—FRENCH SILK BROCADE WOMAN'S BODICE

Louis XV Period of the Eighteenth Century

2. Silk brocade, woven on a blue ground, in white and colored silks, with scrolls and bouquets of flowers tied with ribbon.

Length, 17 inches.

Gertrude Sell
93—FRENCH SILK, SILVER AND GOLD BROCADE WOMAN'S BODICE

Louis XV Period of the Eighteenth Century

3. Silk brocade, woven on a light green and silver ground, in colored silks and gold thread, with flowers and leaves.

Length, 21 inches.

94—PRINTED DRESS AND SILK BROCADE SKIRT

Louis XVI Period of the Eighteenth Century

Dress of printed cotton in two pieces, finished with cotton braid and fringe. Skirt of silk brocade, woven, on a figured white ground, in colored silks, with scrolled flowers and leaves. Finished with gold lace.

Length of overdress, 61 inches; of skirt, 41 inches; of brocade skirt, 36 inches.

E. B. Donley.
95—FRENCH SILK BROCADE WOMAN'S DRESS

Louis XV Period of the Eighteenth Century

3. Cream-colored silk satin brocade woven, in white and yellow silk, in a pattern of scrolled triangles enclosing floral medallions. Finished with gold lace.

Length, 47 inches.

Thos. Gurling.
96—FRENCH SILK BROCADE WOMAN'S SKIRT

Louis XV Period of the Eighteenth Century

Crimson silk brocade, woven, in colored silks and gold and silver thread, with floral and leaf sprays.

Length, 42 inches.

97—FRENCH QUILTED SATIN WOMAN'S PETTICOAT

Early Nineteenth Century

Blue satin, quilted in a checkered pattern.

Length, 43 inches.

98—FRENCH SILK BROCADE WOMAN'S DRESS AND SKIRT

Louis XVI Period of the Eighteenth Century

Crushed strawberry silk brocade woven, in colors, with stripes and floral sprays. Lace cuffs.

Length of dress, 60 inches; of skirt, 38 inches.

L. D. Vaillant.
99—FRENCH CHINTZ WOMAN'S DRESS

Louis XVI Period of the Eighteenth Century

White chintz, printed, in brown and rose colors, with a diaper of floral sprays. Finished with flouncings.

Length, 54 inches.

100—FRENCH SILK BROCADE WOMAN'S SKIRT

Louis XV Period of the Eighteenth Century

Cream-colored silk brocade, woven, in colors, with stripes and floral sprays. Finished with flouncings.

Length, 38 inches.

101—FRENCH SILK BROCADE DRESSING GOWN

Louis XV Period of the Eighteenth Century

Yellow silk brocade, woven, in colored silks, with pomegranates and leaves.

Length, 55 inches.

Note: A garment of this nature is extremely seldom met with.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. D. Vaillant.
102—FRENCH SILK WOMAN'S DRESS AND SKIRT

Louis XV Period of the Eighteenth Century

4. Rose-colored silk, woven in satin and repp stripes. Finished with lace collar and cuffs.

L. D. Vaillant.
103—FRENCH SATIN WOMAN'S ROBE

Empire Period of the Early Nineteenth Century

3. White satin with plain sleeves and high waist.

F. C. Sheldon.
104—EARLY AMERICAN PURITAN'S BODICE AND SKIRT

Seventeenth Century

3. Gray wool. Extremely plain in cut and finish.

Length of bodice, 19 inches.

Length of skirt, 40 inches.

L. D. Vaillant.
105—TWO PIECES FRENCH SATIN BROCADE

Louis XIV Period of the Early Eighteenth Century

3. White satin, woven, in white and colored silks, with meander, floral stripes and floral sprays.

Lengths, 52 and 40 inches.

O. H. Dickerman.
106—CASHMERE SHAWL AND SILK DAMASK SQUARE

3. Shawl of black cashmere with fringe. Square of purple silk damask.

Length of shawl, 60 inches; width, 54 inches.

Damask, 21 inches square.

O. H. Dickerman.
107—PAISLEY WOOLEN SHAWL

Early Nineteenth Century

3. Black ground, with border of palmettes and floral Vandykes.

Length, 68 inches; width, 64 inches.

C. A. Briggs.
108—PAISLEY WOOLEN SHAWL *Early Nineteenth Century*

6.- Red ground, with borders of palmettes and band of meanders.

Length, 108 inches; width, 54 inches.

C. A. Briggs.
109—PAIR OF ENGLISH OFFICER'S EPAULETTES
Late Eighteenth Century

4. Brass and gold with gold fringe. Mounted, with arms of Edinburgh, in steel.

Length, 7 inches.

Note: From the Howard Pyle Collection.

L. D. Vaillant.
110—FRENCH VELVET MAN'S BREECHES
Louis XV Period of the Eighteenth Century

3.- } Brown velvet, with brass naval buttons.

Length, 28 inches.

111—FRENCH SILK DAMASK MAN'S BREECHES
Louis XVI Period of the Eighteenth Century
Cream-colored silk damask, woven, in self-coloring, with a dotted diaper and floral quatrefoils. Silvered buttons.

O. H. Dickerman.
112—FRENCH SILK MAN'S BREECHES
Louis XVI Period of the Eighteenth Century

2. Purple silk, woven, in green and white silk, with checkered stripes.

Length, 30 inches.

Geo. W. Hart.
113—ENGLISH VELVET MAN'S BREECHES *Seventeenth Century*

3.- } Dark green velvet. Brass naval buttons.

Length, 26 inches.

114—FRENCH CUT VELVET MAN'S BREECHES
Louis XIV Period of the Early Eighteenth Century
Purple velvet, cut in a pattern of dotted stripes. Buttons of later date.

Length, 28 inches.

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L. D. Vaillant.
115—ENGLISH SILK MAN'S BREECHES *Seventeenth Century*

3. Fawn-colored silk, woven, in white and fawn color, with raised stripes.

E. B. Dorly.
Length, 31 inches.

116—FRENCH EMBROIDERED SATIN MAN'S VEST
Louis XIV Period of the Early Eighteenth Century

3. Yellow satin, embroidered, in colored silks, with an all-over pattern of scrolls, leaves, flowers and birds.

Geo. P. Hart.
Length, 26 inches.

117—FRENCH EMBROIDERED SILK MAN'S VEST
Louis XIV Period of the Early Eighteenth Century

3.- Cream-colored silk taffeta, embroidered, in colored silks, with flowers, leaves and purple borders. Silk worked buttons.

Length, 30 inches.

118—FRENCH EMBROIDERED SATIN MAN'S VEST
Louis XV Period of the Eighteenth Century

White satin, woven and embroidered, in white silk, with scrolls and floral sprays. Worked silk buttons.

Mrs. Washington.
Length, 24 inches.

119—FRENCH EMBROIDERED SATIN MAN'S VEST
Louis XV Period of the Eighteenth Century

2.- White satin, embroidered, in colored silks, spangles and silver thread, with leaves and ornamental borders and piqué with leaf sprays.

Length, 28 inches.

120—FRENCH EMBROIDERED SILK MAN'S VEST
Louis XV Period of the Eighteenth Century

White silk, embroidered, in brown and blue silk, with scrolled and leaf border, and floral sprays. Silk-embroidered buttons.

Length, 29 inches.

O. H. Dickerman.
121—ENGLISH SILK BROCADE VEST

Jacobean Period of the Seventeenth Century

3. Cream-colored silk brocade, woven, in colored silks with a diapered pattern of ornamental quadrangles. Brass buttons.

Length, 36 inches.

122—FRENCH EMBROIDERED SILK MAN'S VEST

Louis XV Period of the Eighteenth Century

Cream-colored silk, woven with stripes, and embroidered, in brown and black silk and spangles, with floral meanders and piqué with floral sprays. Embroidered buttons.

O. H. Dickerman.
123—FRENCH EMBROIDERED SILK MAN'S VEST

Louis XV Period of the Eighteenth Century

2. Sky-blue silk satin, embroidered, in colored silks and gold thread and in looped stitch, with leaves and scrolls. Cut brass buttons.

F. C. Sheldon.
Length, 27 inches.

124—FRENCH BROCATELLE MAN'S VEST

Henry IV Period of the Sixteenth Century

3. Yellow woolen and silk ground, embroidered, in colors, with scrolls and floral sprays. Netted buttons.

O. H. Dickerman.
125—ENGLISH CLOTH-OF-GOLD MAN'S VEST

Mid-eighteenth Century

2. Cloth-of-gold. Finished with silk and silver braid. Ornamental brass buttons.

E. Penfield.
Length, 35 inches.

126—FRENCH EMBROIDERED SATIN MAN'S VEST

Louis XV Period of the Eighteenth Century

2. White satin, embroidered, in colored silks, with rosebud and floral border and piqué with leaf sprays. Silk-embroidered buttons.

Length, 30 inches.

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E. B. Donly.

127—FRENCH EMBROIDERED CLOTH-OF-SILVER MAN'S VEST

Louis XV Period of the Eighteenth Century

2. Cloth-of-silver, heavily embroidered, in silver thread, with leaves, ears of wheat, acorns, dots and zigzags. Silver-embroidered buttons.

Length, 27 inches.

L. C. Sheldon.

128—FRENCH EMBROIDERED SILK MAN'S VEST

Louis XV Period of the Eighteenth Century

- 4- Cream-colored silk, embroidered, in colored silks, with floral and leaf meanders and branches of leaves and flowers. Silk-embroidered buttons.

Length, 28 inches.

Note: This vest is of a very unusual description.

129—FRENCH EMBROIDERED SATIN MAN'S VEST

Louis XV Period of the Eighteenth Century

White satin, embroidered, in colored silks and paste jewels, with vine leaf and grape borders and piqué with floral sprays. Finished with spangled braid. Buttons embroidered with silk and jewels.

Length, 24 inches.

O. H. Dickermun.

130—FRENCH SILK DAMASK MAN'S VEST

Louis XV Period of the Eighteenth Century

- 2.- Mole-colored silk damask, woven with quatrefoil and floral spray diaper. Finished with silk stitching. Silk damask buttons.

Length, 32 inches.

131—FRENCH SILK SATIN MAN'S VEST

Louis XVI Period of the Eighteenth Century

Canary yellow satin. Yellow satin buttons.

Length, 24 inches.

Mr. Washington
132—FRENCH SILK MAN'S COAT AND VEST

Louis XIV Period of the Early Eighteenth Century

2. Dark rose-colored silk, woven in a self-colored pattern of stripes. Crocheted lace cuffs.

Length of coat, 40 inches; of vest, 26 inches.

D. Franklin
133—FRENCH SILK MAN'S COAT

Louis XV Period of the Eighteenth Century

3. Dark blue silk taffeta. Blue silk-covered buttons.

Length, 43 inches.

Dr. H. S. Henry
134—FRENCH EMBROIDERED SATIN MAN'S COAT

Louis XV Period of the Eighteenth Century

5. Brown satin, beautifully embroidered, in colored silks, with flowers, leaves and ferns. Embroidered silk buttons.

Length, 45 inches.

Geo. P. Hart
135—FRENCH SILK MAN'S COAT

Louis XIV Period of the Early Eighteenth Century

7. Brown silk, woven, in black silk, in a pattern of stripes and dots. Silk-covered buttons.

Length, 39 inches.

C. A. Briggs
136—FRENCH VELVET MAN'S JACKET

Henry IV Period of the Sixteenth Century

6. Dark blue velvet. Finished with bands of gold thread cord.

Length, 18 inches.

137—EARLY AMERICAN CLOTH AND SILK DAMASK JACKET

Eighteenth Century

- Cream-colored cloth, with blue silk damask sleeves. Globular brass buttons.

Length, 28 inches.

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O. H. Dickerman.
138—ENGLISH CLOTH COAT *Late Eighteenth Century*

8. Blue cloth with facings and cuffs of similar material. Large mother-of-pearl buttons.

Length, 50 inches.

Note: From the Howard Pyle Collection.

L. D. Vaillant.
139—FRENCH SILK MAN'S SHORT COAT
Louis XV Period of the Eighteenth Century

5. Brown taffeta silk shot with green. Green silk collar and cuffs. Buttons of various descriptions and dates.

Length, 35 inches.

C. A. Briggs.
140—FRENCH VELVET JACKET
Henry IV Period of the Sixteenth Century

4.- Dark purple velvet. Finished with gold braid.

Length, 21 inches.

141—FRENCH SILK MAN'S SHORT COAT
Regency Period of the Early Eighteenth Century
Green silk repp. Finished with gold lace.

Length, 39 inches.

Dr. H. S. Henry
142—FRENCH EMBROIDERED SILK MAN'S COAT
Louis XV Period of the Eighteenth Century

6. Embroidered, in colored silks, on dotted silk brocade, with leaves and berries.

Length, 43 inches.

L. D. Vaillant.
143—FRENCH SILK MAN'S SHORT COAT
Louis XV Period of the Eighteenth Century

6. Dark rose-colored silk taffeta. Square skirts.

Length, 44 inches.

Afternoon Sale

L. D. Vaillant,

144—FRENCH SILK JERSEY MAN'S COAT

Louis XV Period of the Eighteenth Century

7. Yellow silk jersey. Ornamental gilt buttons.

Length, 41 inches.

E. Penfield

145—FRENCH VELVET BROCADE MAN'S COAT AND BREECHES

Louis XV Period of the Eighteenth Century

8. Black velvet woven in white, with zigzags and floral sprays. Buttons covered in same material.

Length of coat, 45 inches; of breeches, 34 inches.

Mrs. St. Cyr

146—FRENCH EMBROIDERED SILK MAN'S COAT AND BREECHES

Louis XV Period of the Eighteenth Century

30. Dark purple silk, woven with a diaper of leaf sprays and embroidered, in white and colored silks, with flowers and leaves and scrolled leaf borders. Embroidered buttons.

Length of coat, 44 inches; of breeches, 28 inches.

C. A. Briggs

147—ENGLISH CLOTH OFFICER'S COAT

Late Eighteenth Century

10. Blue cloth, with red linen facings and cuffs. Flat brass buttons.

Length, 42 inches.

Note: From the Howard Pyle Collection.

E. B. Donley

148—FRENCH EMBROIDERED SILK MAN'S COAT

Louis XV Period of the Eighteenth Century

9. Brown silk striped with blue and embroidered, in white silk and spangles, with flowers and leaves.

Length, 44 inches.

Geo. P. Hart

149—FRENCH EMBROIDERED VELVET MAN'S COAT AND BREECHES

Louis XV Period of the Eighteenth Century

15. Gray velvet, embroidered, in colored silks and paste jewels, with flowers, leaves and clusters of berries. Borders of triangles.

Length of coat, 45 inches; of breeches, 32 inches.

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F. S. Herrmann.

150—FRENCH EMBROIDERED CLOTH MAN'S COAT, BREECHES AND VEST

Louis XV Period of the Eighteenth Century

12. Black woolen cloth. Richly embroidered, in gold thread and spangles, with leaves, bunches of berries and borders. Breeches and vest buttons embroidered.

Length of coat, 45 inches; of breeches, 35 inches; of vest, 23 inches.

O. H. Dickerman.

151—FRENCH SILVER EMBROIDERED CLOTH MAN'S COAT AND BREECHES

Louis XV Period of the Eighteenth Century

10. Red cloth, richly embroidered, in silver thread, with curved pointed leaves, acorns and toothed borders. Silver-embroidered buttons.

Length of coat, 45 inches; of breeches, 34 inches.

C. A. Briggs.

152—ENGLISH CLOTH SOLDIER'S COAT, BREECHES AND VEST

Late Eighteenth Century

27. Crimson cloth with flat brass buttons.

Length of coat, 42 inches; of breeches, 30 inches; of vest, 21 inches.

Note: From the Howard Pyle Collection.

Geo. W. Hart.

153—FRENCH SILK AND SILVER BROCADE MAN'S COAT, VEST AND BREECHES

Louis XV Period of the Eighteenth Century

10. Gray silk brocade, woven in silver and darker gray silk in a floral diaper pattern.

Length of coat, 42 inches; of vest, 26 inches; of breeches, 27 inches.

C. A. Briggs.

154—FRENCH VELVET MAN'S CAPE AND BREECHES

Henry IV Period of the Sixteenth Century

6. Brown velvet. Cape lined and collared with white satin. Breeches slashed with white satin. Finished with figured gold galoon and gold braid.

Length of cape, 38 inches; of breeches, 35 inches.

Note: This costume is rare and unusual.

Afternoon Sale

O. H. Wickerman.
155—ENGLISH CLOTH MAN'S CAPE OVERCOAT

Late Eighteenth Century

3. Black cloth with shoulder cape.

Length, 50 inches.

C. A. Briggs.
156—ENGLISH OFFICER'S CLOTH COAT

Late Eighteenth Century

13. Crimson cloth with blue linen facings and cuffs. Flat brass buttons.

Length, 38 inches.

Note: From the Howard Pyle Collection.

C. A. Briggs.
157—EARLY AMERICAN SILK DAMASK COAT

Early Eighteenth Century

5. Brown silk damask, woven in a pattern of scrolled flowers and leaves. Silver cord frogging.

Length, 38 inches.

Note: From the Howard Pyle Collection.

Mr. Washington.
158—EARLY AMERICAN CLOTH MAN'S COAT

Eighteenth Century

13. Blue cloth, with buff linen facings and turned-over cuffs. Linen and lace inner cuffs. Flat gilt buttons.

Length, 43 inches.

C. A. Briggs.
159—AMERICAN MILITARY COAT, VEST AND FRENCH TROUSERS
Eighteenth and Nineteenth Centuries

2. Early American vest of crimson cloth with brass buttons, Civil War jacket of dark blue cloth and light blue French army trousers.

Lengths, 42, 28 and 20 inches.

F. C. Sheldon.
160—BRITTANY OAK PANEL *Seventeenth Century*

3. Rectangular shape. Carved, in low relief, in a voluted strapwork design.

Height, 24 inches; width, 11 inches.

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- C. A. Briggs.*
161—BRITTANY SPINNING WHEEL *Seventeenth Century*

30
22. Wheel with turned spindle spokes on stand with three spreading turned legs, turned distaff and shaped carder.

Height, $29\frac{1}{2}$ inches; length, 35 inches.

- C. A. Briggs.*
162—EARLY AMERICAN SPINNING WHEEL *Eighteenth Century*

10. Wheel with turned spindled spokes, on stand with three spreading turned legs, turned distaff and shaped carder.

Height, $37\frac{1}{2}$ inches; length, 35 inches.

- Mrs. A. Schulte.*
163—TUSCAN WALNUT CHAIR *Sixteenth Century*

11. Sgabello type. Shaped back, pierced and carved with volutes, acanthus leaves and heart-shaped scrolled medallion. Wooden seat and spreading turned cylindrical legs.

- Thos. Furlong.*
164—EARLY AMERICAN BEECHWOOD CHAIR

5. Open back with flat horizontal splats, plaited bass seat, turned legs, front and side rails.

- Thos. Furlong.*
165—EARLY AMERICAN OAK WINDSOR CHAIR

Eighteenth Century

10. Open spindled back with shaped head rail; shaped wooden seat, turned legs, front and back rails and stretcher.

- Dr. H. S. Henry.*
166—DUTCH MARQUETRY ARMCHAIR *Eighteenth Century*

35. High upholstered back with arched and carved head rail and frame of Amsterdam marquetry. Straight arms with carved fronts, serpentine seat front with shaped apron of Amsterdam marquetry and inlaid cabriole legs. Back, arms and seat in blue silk plush.

C. A. Briggs.

167—FLEMISH THREAD WINDER AND WHEEL

Eighteenth Century

3. Large wheel with spindled spokes on stand with three spreading turned legs. Cruciform revolving thread winder on separate stand with four legs.

Height, 60 inches; length, 72 inches.

Thos. Lurling.

168—BRITTANY WALNUT PLATE RACK *Seventeenth Century*

50
27. Rectangular shape, with sloping top and molded cornice. Frieze and sides shaped and molded, body fitted with three shelves with turned, spindled and linen-fold-paneled fronts. Projecting base, lined with copper of later date, with turned finial at angle, paneled and arcaded front with turned spindles and paneled and spindled sides.

Height, 4 feet; width, 1 foot 11 inches; depth, 1 foot 7 inches.

passed.

169—BRITTANY CRESTING *Seventeenth Century*

Horizontal shaped and molded base with three vertical shaped and molded finials.

Length, 4 feet 11½ inches; width, 1 foot 8 inches.

Dr. H. S. Henry

170—ENGLISH MAHOGANY PIANOFORTE *Eighteenth Century*

25. Rectangular shape. Ivory and ebony keyboard, with hinged top and falling front, square tapering legs and square longitudinal stretcher. Decorated with raised Empire design of figures, masks, scrolls and eagles and with beaded moldings in gilt gesso. Interior inscribed "SIMPSON, MAKER, SWEETING'S ALLEY. ROYAL EXCHANGE, LONDON."

Height, 2 feet 9½ inches; length, 4 feet 6 inches; width, 1 foot 8 inches.

Note: This is one of the earliest pianos in existence as Cristofori's (the inventor) instrument in Florence is dated 1720. Accompanying is a letter from Mrs. Robinson of 4 Curzon Street, Mayfair, London, testifying to its genuineness. John Simpson, whose name it bears, according to Grove, was a London instrument-seller of some note. He began business at the "Viol and Flute" in Sweeting's Alley and died about 1747.

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Madam Hadelman.

- 171—BRITTANY OAK CABINET CHEST *Seventeenth Century*

25. Rectangular shaped top with plain edge. Body fitted with two long and one short drawer with lozenge incised fronts and molded stiles. Shaped flat reeded legs and square side-rails.

Height, 2 feet 7 inches; length, 6 feet 2 inches; width, 2 feet 3 inches.

Madam Hadelman.

- 172—BRITTANY OAK CABINET *Seventeenth Century*

15. Rectangular rising paneled back. Top with fall-down hinged sloping desk, with drawer beneath having paneled front. Body arranged as a cupboard with hinged door having paneled front.

Height, 4 feet 10½ inches; width, 2 feet 6 inches; depth, 1 foot 1 inch.

Irving Hiles.

- 173—SPANISH WALNUT DESK CABINET *Sixteenth Century*

12.50 Rectangular shape, in two portions. Upper portion, with molded cornice and plain frieze, arranged as a cupboard with hinged, paneled doors flanked and divided by plain pilasters. Desk below, with hinged top and front and interior fitted with four drawers. Lower portion with paneled apron, carved brackets, shaped and voluted side supports and curved cylindrical wrought-iron longitudinal braces.

Height, 6 feet; width, 4 feet 4 inches; depth, 2 feet 4 inches.

Passed.

- 174—BRITTANY WALNUT BED RECESS FRONT

Seventeenth Century

Rectangular shape, molded and dentelled cornice, frieze pierced with circular spindled medallions, the center with niche, supported by shaped and carved brackets and with spindled and molded front. Paneled base with shaped and carved center.

Height, 6 feet 10 inches; width, 6 feet 10 inches.

175—FLEMISH TAPESTRY

R. Glendinning
Seventeenth Century

Woven, in colored wools, in a Verdure design of tree, buildings and standing goose. Foreground of bulrushes and flowers.

Height, 6 feet; width, 6 feet.

176—OLD SOUMAK RUG

J. Browncombe.
Eighteenth Century

Dark blue field, patterned with ten shaped octagonal varicolored medallions and floral sprays, border of brown leaf sprays on a white ground, and bands at either end of dark brown meander, and varicolored leaf medallions on white grounds. (Worn.)

Length, 7 feet 2 inches; width, 3 feet 6 inches.

177—OLD KABISTAN RUG

Mrs. O. A. Thomas.
Eighteenth Century

Field of red woven, in colors, with four octagonal medallions in center, ten octagonal medallions between and geometrical figures. Inner and outer grounds of white octagons enclosing varicolored cruciform figures. Main border of red zigzags on a dark blue ground, and outer border of counter-change hook pattern in red and blue. (Worn.)

Length, 9 feet 7 inches; width, 7 feet 2 inches.

178—OLD SOUMAK RUG

C. A. Briggs.
Eighteenth Century

Field with red and white ground, divided into panels by bands of meander and patterned with hexagonal medallions and geometrical figures, inner guard of machicolations and border of white patterned in colors with lozenge-shaped medallions. At either end bands of varicolored lozenge-shaped diapers. (Worn.)

Length, 13 feet 5 inches; width, 4 feet 11 inches.

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